

# Curriculum Map

## Art and Design

Class/Year	Autumn A	Spring A	Summer A	Autumn B	Spring B	Summer B
<b>KS1</b> Years 1-2	<b>PORTRAITS</b>  Pablo Picasso: <i>Cubist Portraits</i> Keith Haring: <i>Pointillism Self Portrait</i>  Links: RE: Special People, PSHE: Me and My Relationships	<b>POLAR LANDSCAPES</b>  Ted Harrison: <i>Polar Landscapes</i> David Mceown: <i>Polar Landscapes</i>  Links: Geography: The Americas. History: Aztecs	<b>GREAT FIRE COLLAGE</b>  Romare Bearden: <i>Collage*</i> Hannah Höch: <i>Collage+</i> Henri Matisse: <i>Collage</i>  Links: History: Great Fire of London	<b>EXPLORING VAN GOGH</b>  Vincent van Gogh: <i>Oil Painting</i> Yayoi Kusama: <i>Contemporary Oil Painting*+</i>  Links: PSHE: Feelings and Emotions, Science: Plants	<b>OCEAN CREATURE DRAWINGS</b>  Axel Scheffler: <i>Sea Creature Illustrations</i> Mike Brennan: <i>Abstract-colour Marine Life Art</i>  Links: History/ Geography: Ocean Explorers	<b>EARTH SCULPTURES</b>  Andy Goldsworthy: <i>Earth Sculptures</i> Chakaia Booker: <i>Environment Sculptures*+</i>  Links: Geography: Exploring Essex
<b>Lower KS2</b> Years 3-4	<b>GREEK CLAY POTTERY</b>  Ancient Greek Pottery Magdalene Odundo: <i>Pottery*+</i> Barbara Hepworth: <i>Sculpture+</i>  Links: History: Ancient Greece (pottery)	<b>ABSTRACT ART</b>  Sayed Raza: <i>Abstract Patterns and Shapes*</i> Wassily Kandinsky: <i>Abstract Art</i>  Links: History: Vikings (Shape Art)	<b>POP ART PRINTMAKING</b>  Andy Warhol: <i>Pop Art</i> Roy Lichtenstein: <i>Pop Art</i>  Links: Computing: Photo Editing	<b>CAVE DRAWINGS</b>  Kara Walker: <i>Silhouette Drawings*+</i> Christina Rijnveld: <i>Animal Illustrations</i> Lascaux Cave Paintings  Links: History: Stone Age	<b>TINGATINGA ART</b>  Edward Tingatinga: <i>Tingatinga Art*</i> Joseph Thiongo: <i>African Animal Paintings*</i>  Links: Geography: Africa, History, Ancient Egypt	<b>ROMAN MOSAICS</b>  Ancient Roman Mosaics Emma Biggs – <i>Mosaic Artist+</i> Antoni Gaudi – <i>Mosaic Artist</i>  Links: History: Ancient Romans (mosaics)
<b>Upper KS2</b> Years 5-6	<b>CONFLICT ART/ COLLAGE</b>  Pablo Picasso: <i>Guernica/Cubism</i> Paul Nash: <i>World War Paintings</i>  Links: History: World War II	<b>LANDSCAPES AND PORTRAITS</b>  Frida Kahlo: <i>Mexican Landscapes and Artefacts*+</i> Elizabeth Catlett: <i>African American Experience*+</i>  Links: Geography: The Americas. History: Aztecs	<b>GRAFITTI PRINTMAKING</b>  Banksy: <i>Street Graffiti</i> Donald Joseph White: <i>Graffiti Artist*</i>  Links: Computing: Vector Drawing	<b>LOCAL LANDSCAPES</b>  Thomas Gainsborough: <i>Local Landscape Paintings</i> John Constable: <i>Local Landscape Paintings</i>  Links: Geography: East Anglia	<b>RENAISSANCE PAINTINGS</b>  Leonardo da Vinci: <i>Renaissance Painting</i> Hans Holbein: <i>Portraits in the Northern Renaissance Style</i>  Links: History: The Tudors, Christianity: Teachings of Jesus	<b>3-D SCULPTURES - ARCHITECTURE</b>  Stephen Wiltshire: <i>Architectural Art*</i> Norman Foster/ Zaha Hadid*+: <i>British Architecture</i>  Links: History: Victorians: Industrial Revolution

\* denotes BAME artists

+ denotes female artists

KEY	Collage/Printmaking Units
Drawing/Painting Units	Sculpture/Textiles Units