| A                                      | rogs – 2 year programme<br>outumn 1 Autumn 2 Spring 1   |  |  | . 1  |   | Summer 1   |  |                               |  | Summer 2   |   |         |   |   |  |  |  |
|--|---|--|--|--|---|--|--|-------------------------------|--|--|---|---------|---|---|--|--|--|
| Autumn Topic                           | 1   | Ancient Greece   |  |  |   | Spring 2 Comparing People & Places   |  |                               |  |  |   |         |   | Mountains, Rivers and Coasts  |  |  |  |
| торіс                                  | op.   |  |  | Comparing 1  | copie ee r idee.  | Britain  |  |                               |  |  | Mountains, Rivers and Coasts  |         |   |   |  |  |  |
| Entry Point Traditional Greek Olympics |   |  | Cultural Visite  |  |   |  | Duxford  |                               |  | Dawes Hall   |   |         |   |   |  |  |  |
| English                                |   |  | Myths & Leg<br>Plays & Dial<br>Non-chronol<br>Recount<br>Performance<br>Humorous Po              | ogue<br>ogical Report<br>poems   | Information T   | Stories from other cultures<br>Information Text<br>Traditional poems   |  |                               |  | Stories by the same author<br>Instructions & Explanations<br>Traditional poems |   |         |   | Stories about imaginary worlds<br>Adventure Stories<br>Non-chronological report<br>Persuasive writing<br>Creating images<br>Shape poems   |  |  |  |
| Maths                                  | Place Value/ Addition, Subtract Decimals/ Addition & Subtra Shape/ Mental Multiplica Division/ Number, Fractions Multiplication |  | ion & Sul<br>Wr<br>ction/ Sul<br>Tin<br>tion & Mu<br>Div   | ce Value, Addition & otraction/ itten Addition & otraction/ itten Addition & otraction/ ne, Measure & Data/ iltiplication & Division/ vision & Fractions | Value/ Decimals Subtracti Written A Subtracti Co-ordin Graphs/ Place Val & Subtrac Subtracti Mental M Division; | Value/ Decimals, Mental Addition & Metal Subtraction/ Written Addition & Mul Subtraction/ Co-ordinates, Time & Line Graphs/ Place Value, Written Addition & Sub & Sub & Sub & Sub & Sub & Sub & Subtraction, Mental & Addition & Additi |  |                               | ractions, Decimals & Word roblems/ Mental Addition &  hubtraction, Written Division,  Multiplication of Fractions/ Area, Perimeter, Volume &  Deordinates/ Place Value, Addition &  hubtraction/ Multiplication & Division |  | Number, Place Va<br>Roman Numerals/<br>Number, Place Va<br>Decimals/<br>Mental Multiplica<br>Division, Percenta<br>Scaling & Corresp<br>Problems/<br>Angles & Polygor<br>Decimals, Additio<br>Subtraction/<br>Fractions & Divis |         | & Wi<br>Addi<br>writte<br>Time<br>Meas<br>ence Multi<br>Calcu   | al Multiplication, Mental<br>itten Subtraction/<br>tion, Subtraction &<br>en Multiplication/<br>, Data and Rate/<br>ures, Data, Written<br>plication & Fractions/<br>ulation (All Four<br>ations) |  |  |  |
| Science                                |   |  | States of Ma   | tter (Year 4)  | Sound   |  |  |                               | Electricity (Y   | ear 4)   |   | Livin   | g Things &  | Habitats (Year 4)   |  |  |  |
| History                                |   |  | Alexand<br>Temples<br>Slavery,   | e, Myths & Legends, A<br>der the Great, Lifestyle<br>s, Parthenon Marbles,<br>Olympics, Democrac   | & Clothing<br>Schools   |  | Major Events,<br>Homefront, A<br>VE Day          |                               | Winston Churc  |  |   | n Age B | oastal Com<br>ritish Leis   | ure Time  |  |  |  |
| Geography                              |   |  | Ancient Gree<br>Maps   | ek World   | Amazon Basin<br>Impact of Hur<br>Peruvian And   | Study of local area<br>Grand Canyon, Mexico<br>Amazon Basin<br>Impact of Human Activity<br>Peruvian Andes<br>Impact of Tourism, Alps   |  |                               |  | WW2 Countries  |   |         | Features of a river Water Cycle, World Rivers Rivers for People Peaks and Mountain Ranges Kumaon Region of Indian, Coastlines |   |  |  |  |
| Music                                  | Mamma   | Mia  | Fiv  | e Gold Rings   | Mexican   | Music  |  | Benjamin                      | Britten: Cucko   | o Lean o   | on Me   |         | Refle   | ct, Rewind & Replay   |  |  |  |
|  |   |  |  | esign Trading Game<br>al Drawing, Sculptures   | Photography (<br>Mexican Art  | Photography (Ansel Adams)<br>Mexican Art   |  |                               |  | Painting, Photography<br>War Posters<br>Memorial Art                           |   |         | Collage, Monet: River Thames Series<br>River Artworks, Sketching, Collagraph<br>Printing,<br>Japanese Artist Hakusai, Prints  |   |  |  |  |
| D&T                                    |   |  | Design Cloth<br>Model Build  | ing & Artefacts  |   | Mexican Food<br>Model Making Alps  |  |                               |  | Aircraft<br>Gas Masks  |   |         | Boat Building, Water Wheel<br>3D Mountain Models, Cooking   |   |  |  |  |
| Computing                              |   | Radio Show<br>TV History Show<br>Short, Small-World Figure, Film |  | Presentation<br>Tourism App  |   |  |  | Espresso: Year 4 Starter Unit |  |  | Presentations<br>Nature Movie   |         |   |   |  |  |  |
| I                                      | Harvest: God<br>Promise and<br>covenant DS  | omise and diffe  |  | erent religions Journeying DS DS   |   | racles of Jesus Journey of Life D.   |  |                               | ter: Changing<br>ods &<br>ations DS  | Best Ways to   |   |         | l small   | Belonging DS  |  |  |  |
| N<br>&<br>F                            | Moral dilemmas Res  |  | Responsibilities The need for rules (B) – inventing a game & & & & & & & & & & & & & & & & & & & |  | The Global Community Democracies & lictatorships & & Britain & the world communities                            | nmunity Expressing an opinion atorships ain & the ld   |  |                               | nmunities igious ship/ igion in the ily/ eotypes — elling people/ e models   | dictatorship<br>&  | Democracy & Red<br>dictatorship Fe  |         | &<br>ships  | Health A healthy mind & Fighting disease  |  |  |  |
| PE                                     | Tag-Rugby   |  | Receiving skills Sending & Rec<br>Basketball/Net<br>s and Legends Greek Myths a                  |  | letball   | Hockey/Foot  | eceiving skills<br>ball<br>alances, contact work |                               | Cricket/<br>Net & W<br>Combini<br>sequence   | /all<br>ing actions and  |   |         | Swimming<br>he River I<br>ontempor  | Dance   |  |  |  |
|  | Exit Point Cla  |  |  |  |   | nibition   |  |                               |  | Museum   |   |         | Brightlingsea   |   |  |  |  |

| Frogs         | Autumn 2  | Spring 1 | Spring 2                      | Summer 1 |         | Summer 2  |  |  |
|---------------|---|----------|-------------------------------|----------|---------|---|--|--|
| Curriculum    |   |          |                               |          |         |   |  |  |
| Planning Year |   |          |                               |          |         |   |  |  |
| 2 (Year 3/4)  |   |          |                               |          |         |   |  |  |
| Autumn 1      |   |          |                               |          |         |   |  |  |
| Topic         | Ancient Egyptians   |          | Stone Age to Iron Age Britain |          | Sports  |   |  |  |
| Entry Point   | British Museum  |          | Cressing Temple Barns         |          | Olympia | an/Athlete Visitor  |  |  |
| English       | Myths & Legends<br>Fairy stories & pla<br>Recounts<br>Non-chronological | •        | Instructions & Explanations   |          |         | Stories in familiar settings<br>Stories with humour<br>Chronological report<br>Persuasive writing |  |  |

| Poetic form: Syll<br>Poems to perform  |                                |  |  |  |   | form: Syllabic poems Poetry by to perform Nonsense   |   |   |   |  | by heart<br>nse poems  |   |  |   |   | List poems & kennings<br>Image poems |   |  |  |
|--|--------------------------------|--|--|--|---|--|---|---|---|--|--|---|--|---|---|--------------------------------------|---|--|--|
| Decimals<br>Addition<br>Shape/<br>Mental M<br>Division/<br>Number,                       |                                |  | on, Subt<br>als/<br>on & Su<br>/<br>l Multip<br>on/<br>er, Fract | Place Value, Addition & Subtraction/ Written Addition & Subtraction/ Time, Measure & Data/ plication & Multiplication & Division/ Division & Fractions |   |  | Negative Numbers & Place Value/ Decimals, Mental Addition & Subtraction/ Written Addition & Subtraction/ Written Addition & Subtraction/ Co-ordinates, Time & Line Graphs/ Place Value, Written Addition & Subtraction/ Mental Subtraction/ Mental Multiplication & Division; Written Multiplication & Multiplication |   | Pr. M. Su M. Ar e & Co. Pl. en Su ction, Aco. M. M. | actions, Decimals & Word<br>oblems/<br>ental Addition &<br>btraction, Written Division<br>ultiplication of Fractions/<br>ea, Perimeter, Volume &<br>-ordinates/<br>ace Value, Addition &<br>btraction/<br>dition, Subtraction,<br>ultiplication & Division | Number, Place Valu<br>Roman Numerals/<br>Number, Place Valu<br>Decimals/                             |   | s/ Value & A cation & C tages, I cons/ ion &                         | & Mental Multiplication, Mental & Written Subtraction/ Addition, Subtraction & written Multiplication/ . Time, Data and Rate/ Measures, Data, Written Multiplication & Fractions/ Calculation (All Four Operations) |   |                                      |   |  |  |
| Science  |                                |  |  | Forces   | (Year 5)                                      |  |   |   | Proper  | ties & Ch  | anges of Materials   |   |  | Animals   | s includin  | g Hum                                | ans (Year 5)                                |  |  |
| History Knowledge of the Period, Egypte<br>Mighty Rulers, Myths & Tales, I               |                                |  |  |  |   |  | Timelines, Sources of Evidence, Archaeologists<br>Hunting & Gathering, Technology & Tools<br>Stonehenge   |   |   |  |  |   | Athletics, Olympics, Football, Rugby, Cricket,<br>Tennis, Cycling    |   |   |                                      |   |  |  |
| Geography  |                                |  |  | period   |   |  |   |   |   | Hillforts  |  |   |  |   | World Tournaments, Tour De France                           |                                      |   |  |  |
| Music  |                                |  | Don't S  | top Believii   | ng  | Bells Ri   | ng Out  |   | Benjar  | nin Britte   | n: A Tragic Story  | Glockens  | piel 3   |   | Hakka<br>Reflect, l   | Rewind                               | l & Replay (Y5)                             |  |  |
| Art & Design  Observational Drawings Sculpture Painting Drawing & Painting Style Figures |                                |  |  |  |   | Ice Age Art: Decorated Cave, Engraved Portable Art<br>Burial Chamber<br>Drawing of Hillforts |   |   |   |  |  | Art from host country                                       |  |   |   |                                      |   |  |  |
| D&T  |                                |  |  |  |   | Recrea<br>Weavii<br>Makin  | Edible Pre-Historic Tools<br>Recreating a Roundhouse<br>Weaving (Wool), Oatcakes, Making Cheese<br>Making Game, Models of Hillforts, Clothing &<br>Jewellery  |   |   |  |  | Design, Build & Race Concept Bike<br>Food from host country |  |   |   |                                      |   |  |  |
| Computing Espresso Coding: Introduction to variables Espresso: Repetition an loops       |                                |  |  |  |   | Espresso Coding: Year 5 Starter Unit<br>Espresso Coding: Speed Direction and coordinates     |   |   |   |  | Espresso Coding: Random numbers and simulators   |   |  |   |   |                                      |   |  |  |
| RE   |                                | The Local A<br>Church ESW  |  |  | ing as a Chri<br>Prayer ESW                   |  | beg   | us' Baptism<br>inning of hi<br>istry ESW  |   | Sikhism l  | ESW  |   | Jesus' Teac<br>example E   |   | Hind  | luism <i>E</i>                       | SSW   |  |  |
| PSHCE  | Hones<br>purse<br>&<br>Injusti | & Wrong<br>ty – finding<br>ce – seeing<br>caused by                | a Res  | chts & sponsibiliti bare essities of l   | (B) "The                                      | the law<br>ere ought<br>aw about<br>ing the  | The Glob<br>Commun<br>War & per<br>&<br>The Unite   | ity   | Choices<br>Choosing                                 | g a career   | Communities<br>Senior citizens/<br>Accessibility for<br>everyone/<br>Men & Women –<br>changing roles | M<br>d<br>d<br>d  | Democracy<br>MPs & what the<br>lo<br>&<br>Government &<br>Parliament | hey Rel<br>Play<br>beh  | elings &<br>lationship<br>yground<br>laviour<br>lasing & bu |                                      | Health<br>Easing stress<br>&<br>Road Safety |  |  |
| PE   |                                | Games: Send<br>Receiving Sl<br>Rugby<br>Dance: Back<br>Ancient Egy | kills Tag  | - Skil<br>Dar  | nes: Sending<br>lls Basketbal<br>ice: Back in | & Recei<br>l/Netball   | Rec<br>Hoo<br>Gyr<br>Bala   | mes: Sendin<br>eeiving Skil<br>ekey/Footba<br>m: Shapes &<br>ances, Cour<br>ance Work | ls<br>ill<br>&                                      | Wall   | ricket/ Tennis Net & nning & Turning   | 1   | Swimming<br>Dance: Spo   |   |   | nming<br>ce: Spo                     | rting Greats                                |  |  |
| Exit Poir  | ıt                             |  |  | Class Asse   |   |  |   |   | Iron Age  | on Age Tribal Meeting Int  |  |   |  |   | nter-House Competition                                      |                                      |   |  |  |